

WORLD PREMIÈRE  
PRODUCTION

WRITTEN BY ADAM STRICKSON  
COMPOSED BY CHERYL FRANCES-HOAD

Wingbeats

# *Sailing* to the **MARVELLOUS**

A STORY OF HOPE, COURAGE & SANCTUARY

Original musical theatre inspired by a boat journey to safety.

Bridlington Priory  
19 October 2013  
7.30 pm





# *Sailing* to the **MARVELLOUS**

A Wingbeats performance commissioned by Priory 900

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Special thanks to **Penelope Weston and Mark Beeching**

Concept and libretto: **Adam Strickson**  
Composer: **Cheryl Frances-Hoad**

Artistic Director: **Rebecca Jenkins**  
Musical Director: **Jonathan Lo**

Designer: **Selina Nightingale**  
Design Consultant: **Naomi Parker-Blackburn**  
Stage Manager & Technician: **Rebecca Sullivan**  
Recording: **Tariq Emam, University of Hull**

Wingbeats Project Director: **Lara Goodband**  
Priory 900 Co-ordinator: **Penelope Weston**

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## Cast

Runa: **Natalie Raybould**  
Children in the boat: **Our Lady and Saint Peter RC Primary School**  
**led by Angela Spencer**  
Children on the beach: **Sledmere Church of England Primary School**  
**led by Amy Try**

## Musicians

Trumpet: **Brant Tilds**  
Organ: **Robert Poyser**  
Piano: **Cheryl Frances-Hoad**

**East Riding Percussion Ensemble directed by Chris Sykes**

Jed Gradwell, Rueben Shotts, Ruairi Sinkler, Jana Tojagic, Hannah Waters

## Choirs

**Bridlington Community Chorus led by Edward Caine**

Jennie Copley, Anne Hatfield, Beverley Fieldhouse, Heather Rhodes,  
Gill E Andrews, Sheila Cadman, Steph Naylor, Pauline Oddy

**Wingbeats Choir led by Edward Caine**

Soprano: Peyee Chen, Caroline Lewis, Anne Clark  
Alto: Emma Rizkallah, Anne Hutchinson  
Tenor: Richard Lynn, Charlie Trotter  
Bass: Saul Jones, Tim Boxall

**Beverley Minster Choir led by Robert Poyser**

**Burlington Junior School Choir led by Alison Beckett**

## Thanks to

Gutsy TV, Anthony Halford, Helen Hughes, Sarah Hutchinson, Dr Rob Mackay,  
Michael Smith, Rebecca Young, Beverley Literature Festival,  
Bridlington Central Library, School of Music and New Media at  
University of Hull, Stephen Joseph Theatre, Spotlight Theatre

*Photos (left to right): Drawing of the boat by Stephen Carvill; Adam Strickson and Jonathan Lo by Malcolm Johnson; Sledmere Primary School children by Rebecca Jenkins; The Priory by Julie Folds; Cheryl Frances-Hoad and Natalie Raybould by Tony Bartholomew, Edward Caine and The Bridlington Community Chorus by Julie Fold*

# *Sailing* to the MARVELLOUS

“...for the marvellous is a country  
where there's no war or hate.”

*Sailing to the Marvellous* is a dramatic cantata for soloists, choirs, instrumentalists and child actors.

The cantata tells a powerful contemporary story. Runa, a young Christian woman from Iraq, flees persecution. She meets a group of children who have escaped from wars in Africa. Together they travel to Britain in an old fishing boat. Eventually the boat reaches Bridlington where Runa and the children seek sanctuary.

The work is in sixteen sections, each marking a point on a spiritual journey, from birth to death and re-birth. The libretto is sung in English, Kurdish and Latin, and refers to the experience of refugees in Yorkshire and to traditions of worship at the Priory. Descriptions of heaven collected from Bridlington children are sung by the adult chorus.

*Sailing to the Marvellous* is produced by Wingbeats and commissioned by Priory 900. Wingbeats created the Cultural Olympiad operas *Flight Paths* and *Amy's Last Dive* which were performed in Bridlington in 2011 and 2012.